

# Unit Name: Color Theory (6)

Content Area: **Generic Content Area**  
Course(s): **Art 7, Art 8, Art 6th Grade Exploratory**  
Time Period: **Generic Time Period**  
Length: **45**  
Status: **Published**

## Overview

---

SWBAT understand and discuss the color wheel. SWBAT analyze and apply rules of color theory in creating works of art in multiple mediums.

## Essential Questions/Objectives/Learning Goals

---

- Identify Warm & Cool Colors
- Identify Complimentary Colors
- Identify Secondary Colors
- Identify Tertiary Colors
- Identify Primary Colors
- Apply Value
- Identify Tints & Shades
- Identify Hue
- Identify a Monochromatic Scale

## Standards

---

VPA.6-8.1.3.8.1	The creation of art is driven by the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement.
VPA.6-8.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three-dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.6-8.1.3.8.D.6	Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.

## Assessments

---

- Applied Project Design
- Project Rubric Requirements

- Exit Questions

## **Materials/Resources**

---

- Pencil
- Colored Pencil
- Paint (Acrylic)
- Paint (Watercolor)
- Paint (Tempera)
- Oil Pastel
- Chalk Pastel
- Computers

## **Documents**

---

- Teacher Generated Resources
- Project Table Guide Handouts
- Power Point Presentations
- Color Wheels