Unit Name: Critique (6)

Content Area: **Art**
Course(s): **Art 7, Art 8, Art 6th Grade Exploratory**
Time Period: **Generic Time Period**
Length: **45**
Status: **Published**

Overview

SWBAT discuss works of art, both throughout History and personally created.

Essential Questions/Objectives/Learning Goals

- Identify Genres of Art

- Discuss works of Art

- Identify an Artist's Intention

- Explain an Artist's intentions

- Compare/Contrast works through history

- Compare/Contrast Artists' works

Standards

VPA.6-8.1.3.8.4	Universal themes exist in art across historical eras and cultures. Art may embrace multiple solutions to a problem.
VPA.6-8.1.3.8.D.5	Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.
VPA.6-8.1.4.8.2	Art may be used for utilitarian and non-utilitarian purposes.
VPA.6-8.1.4.8.5	Symbolism and metaphor are characteristics of art and art-making.
VPA.6-8.1.4.8.A.5	Interpret symbolism and metaphors embedded in works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.7	Artwork may be both utilitarian and non-utilitarian. Relative merits of works of art can be assessed through analysis of form, function, craftsmanship, and originality.
VPA.6-8.1.4.8.1	Assessing a work of art without critiquing the artist requires objectivity and an understanding of the work's content and form.
VPA.6-8.1.4.8.B.1	Evaluate the effectiveness of a work of art by differentiating between the artist's technical proficiency and the work's content or form.
VPA.6-8.1.4.8.B.2	Differentiate among basic formal structures and technical proficiency of artists in works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.3	Universal elements of art and principles of design apply equally to artwork across cultures and historical eras.

VPA.6-8.1.4.8.B.3   Compare and contrast examples of archetypal subject matter in works of art from diverse cultural contexts and historical eras by writing critical essays.

Assessments

- Exit Questions
- Project Created Rubrics

Materials/Resources

- Power Point Presentations
- Artistic Works - Handouts
- Critique Questionnaire Guides
- Computers

Documents

- Teacher Generated Resources
- Project Table Guides
- Power Point Presentations