

Unit Name: Art History (6)

Content Area: **Art**
Course(s): **Art 7, Art 8, Art 6th Grade Exploratory**
Time Period: **Generic Time Period**
Length: **45**
Status: **Published**

Overview

SWBAT observe and discuss works of art throughout history and in a variety of cultures.

Essential Questions/Objectives/Learning Goals

- Identify works by Genre
- Identify work by Culture
- Identify works in historical context

Standards

VPA.6-8.1.2.8.1	Technological changes have and will continue to substantially influence the development and nature of the arts.
VPA.6-8.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.6-8.1.2.8.2	Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.
VPA.6-8.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.6-8.1.2.8.3	The arts reflect cultural morays and personal aesthetics throughout the ages.
VPA.6-8.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.6-8.1.4.8.1	Contextual clues to artistic intent are embedded in artworks. Analysis of archetypal or consummate works of art requires knowledge and understanding of culturally specific art within historical contexts.
VPA.6-8.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.6-8.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.6-8.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.6-8.1.4.8.4	Abstract ideas may be expressed in works of dance, music, theatre, and visual art using a genre's stylistic traits.

VPA.6-8.1.4.8.A.4

Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.

VPA.6-8.1.4.8.6

Awareness of basic elements of style and design in dance, music, theatre, and visual art inform the creation of criteria for judging originality.

VPA.6-8.1.4.8.A.7

Analyze the form, function, craftsmanship, and originality of representative works of dance, music, theatre, and visual art.

Assessments

- Exit Questions
- Project Specific Rubrics

Materials/Resources

- Power Point Presentations
- Computers
- Teacher Generated Resources
- Project Table Guides

Documents

- Teacher Generated Resources
- Computer Generated Search Engines
- Project Table Guides