

Unit Name: Drawing (8)

Content Area: **Art**
Course(s): **Art 8**
Time Period: **Generic Time Period**
Length: **45**
Status: **Published**

Overview

SWBAT understand and apply drawing principles and techniques in creating projects in a variety of mediums.

Essential Questions/Objectives/Learning Goals

- Identify Types of Lines
- Apply Lines to create texture
- Apply Lines to create Pattern
- Apply Lines to create Designs
- Apply Lines to create Form
- Understand & Apply Proportion
- Understand & Apply Emphasis
- Understand & Apply Balance

Standards

VPA.6-8.1.1.8.1	Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
VPA.6-8.1.3.8.1	The creation of art is driven by the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement.
VPA.6-8.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three-dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.6-8.1.3.8.6	The visual possibilities and inherent qualities of traditional and contemporary art materials (including digital media) may inform choices about visual communication and art-making techniques.

Assessments

- Exit Questions
- Project Created Rubric

Materials/Resources

- Pencil
- Colored Pencil
- Paint (Acrylic)
- Paint (Watercolor)
- Oil Pastel
- Chalk Pastel
- Markers
- Computers

Documents

- Teacher Generated Resources
- Power Point Presentations
- Project Table Guides