

Unit Name: Color Theory (8)

Content Area: **Generic Content Area**
Course(s): **Art 8**
Time Period: **Generic Time Period**
Length: **45**
Status: **Published**

Overview

SWBAT understand and discuss the color wheel. SWBAT analyze and apply rules of color theory in creating works of art in multiple mediums.

Essential Questions/Objectives/Learning Goals

- Identify Warm & Cool Colors
- Identify Complimentary Colors
- Identify Secondary Colors
- Identify Tertiary Colors
- Identify Primary Colors
- Apply Value
- Identify Tints & Shades
- Identify Hue
- Identify a Monochromatic Scale

Standards

VPA.6-8.1.3.8.1

The creation of art is driven by the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement.

VPA.6-8.1.3.8.D.1

Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three-dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).

VPA.6-8.1.3.8.D.6

Synthesize the physical properties, processes, and techniques for visual communication in multiple art media (including digital media), and apply this knowledge to the creation of original artworks.

Assessments

- Applied Project Design
- Project Rubric Requirements

- Exit Questions

Materials/Resources

- Pencil
- Colored Pencil
- Paint (Acrylic)
- Paint (Watercolor)
- Paint (Tempera)
- Oil Pastel
- Chalk Pastel
- Computers

Documents

- Teacher Generated Resources
- Project Table Guide Handouts
- Power Point Presentations
- Color Wheels